

Candidate Research Problem Statement #3

Concept Maps and Networks for Describing Vivid Musical Memories and Feelings

I am studying how concept maps and networks can be used to better understand musical memories and experiences **because I want to find out** how after years of having a particular experience with music, why the memories of those experience can be recalled in such detail **in order to help my reader better understand** how memories in general are formed and stored within the human brain and extend our knowledge on how the brain reacts to and experiences music, with regards to the field of cognitive musicology.